



- Balanced XLR Audio Cable
- Ethernet CAT6 Cable
- StudioHub CAT6 Cable for **Analog Audio**
- StudioHub CAT6 Cable for **Digital Audio**

Think of the back of the PR&E Mix Engine as a rack that has a TWO CHANNEL MIC PRE, an I/O SECTION, and a 5-PORT ETHERNET SWITCH mounted in it. To use them, you have to physically patch the outputs of the MIC INPUTS into your choice of ANALOG INPUTS 1-4 (Input 1 is pre-configured for this). Likewise, to use the PR&E Mix Engine with the 5-port switch, you need to physically jumper the ETHERNET OUT to an available port on the onboard 5-port ETHERNET switch.

For a video on how to set up EMX/DMX, go to: pre.com/support1/how-to-videos



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